PAIGE FLAY (SEALEY)

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USA & Canada
(+ ability to obtain UK visa)

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PROFILE

Experienced live entertainment professional with a strong background in show supervision, dance, choreography, direction, and creative leadership across the cruise ship and theatrical industries. Proven experience overseeing show installations, teaching and rehearsing casts, maintaining artistic integrity, and translating original creative concepts into high-quality live performances. Skilled in collaborating with directors, choreographers, designers, and onboard teams, with a strong understanding of production requirements, performer development, and show operations. Brings a hands-on, detail-oriented approach to leadership, combining creative vision, passion for performers well being in the process, and commitment to show quality with the organizational skills and adaptability required to deliver exceptional entertainment at sea.

EXPERIENCE

Show Supervisor, RWS Global; New York — 2022–Present

Current Show supervisor leading the rehearsal and install process of production show packages for MSC, Holland America and Silversea cruise lines. Includes remounting existing shows and collaborating with original creative teams to stage and document new content. Experience working with inaugural casts and new builds as well as reworking shows for different ships/stages. Creation of Stage Write documents, breakdown videos, and direction/teaching guidelines for future use. Creates daily calls and disseminates rehearsal reports. Responsible for ensuring creative concepts are brought to life with their original intention and delivered in the highest caliber for clients.

Install Creative Supervisor/Resident Choreographer, Norwegian Creative Studios; Florida — 2023-Present

In charge of the show remount and cast changeover process for Regent Seven Seas, Oceania and Norwegian cruise lines production programs. Role requires thorough knowledge of the original show design, intention, direction, choreography, staging, script, dramaturgy and clear understanding of overall function of technical aspects. Responsible for the full remount process including pre-production, show tracking, studio rehearsals, put-in rehearsals, technical rehearsals, show openings, cast evaluations, captain handovers, and post-production. Demonstrates

leadership collaboration and adaptability with onboard & shoreside management, team members, and designers.

Resident Choreographer, The Cosmo Girls; New York — 2024-Present
Choreographer for triple threat girl group providing guest entertainment on various cruise lines. Choreographed two full scale production shows as well as demo reel video. Created all movement and staging, breakdown videos, and responsible for rehearsing current and future cast members. Collaborates with creative director/producer and music director.

Master Class Instructor, Axiom Dance Convention; USA — 2023-Present
Teaches master classes to students and teachers across the United States including musical theatre, ballet, jazz and student goals seminars.

Line Captain/Performer; Disney Cruise Line — 2010-2024
Leadership role of line captain and character performer/dancer across multiple ships and contracts including replacements and inaugural workshops.

Performer, Disney Character Events; New York — 2019-Present
Specialized performer for high profile events and televised appearances including Macy's Thanksgiving Day Parade, Good Morning America and Dick Clark's New Years Rockin' Eve.

Talent Liaison, Be Discovered; USA & Canada — 2014-Present
Choreographer, Dance Captain, master class instructor and Talent Liaison for scholarship performance programs.

Judge/Stage Manager, Legacy Dance Championships; USA — 2014-Present
Experienced judge and stage manager for competitions across the United States.

Dance Captain/Performer, "Prohibition: The Musical"; Norwegian Cruise Line — 2020-2022
Singer/dancer and dance captain. Trained replacement cast members and understudies onboard.

Instructor/Choreographer, Rhythm & Soul Dance; Canada — 2020-2021
Performance team director & choreographer, drop-in class instructor and master class & workshop instructor

Choreographer, "The Circle of Eyes"; New York — 2020
Best Choreography award recipient - NY Winterfest

Performance Director, "Cirque Musica: Wonderland"; Canada — 2019
Performance director, associate choreographer, stage manager, wardrobe supervisor, and spotlight cue caller for circus/dance/music holiday arena tour across Canada.

Guest Teaching Artist, Northwestern State University; LA — 2019
Guest teacher of master classes, audition workshops and discussion for BFA program orientation weekend.

Dance Teaching Artist, Segerstrom Center for the Arts; CA — 2018
Five Days of Broadway dance instructor for musical theatre summer program.

Master Class Instructor, McCoy Rigby Conservatory; LA — 2017
Guest teacher for student master class.

Performer, FELD Entertainment; Southeast Asia & Japan — 2015-2016
Cast of "Mickey's Music Festival" tour. Lead warm ups, shadowed Dance Captain and Performance Director.

Performer; Disneyland & Disney California Adventure; CA — 2013-2016
Lead role of Magic Carpet in "Disney's Aladdin: A Musical Spectacular", " A Christmas Fantasy Parade" and assistant/demonstrator for Cast Conservatory audition workshop.

Assistant Choreographer, Musical Theatre Orange County; CA — 2015
Assistant Choreographer for Production of Mary Poppins.

Assistant; California Institute of the Arts; CA — 2015
Dance assistant for Disney Dance Program.

TRAINING

Royal Academy of Dance Pre-Primary through Advanced II **Honors with Distinction*
National Ballet of Canada Professional Summer Program
Royal Winnipeg Ballet Professional Summer Program
Banff Center of the Arts Professional Summer Program
Toronto Dance Theatre Professional Training Program
Decidedly Jazz Danceworks Professional Training Program
Cadence Ballet Apprenticeship
Convergence Contemporary Ballet Company Member
Broadway Dance Center
Steps On Broadway

SKILLS

Ballet, Pointe, Partnering, Contemporary, Jazz, Musical Theatre, Modern, Tap, Hip-Hop, Heels, Ballroom, Puppetry, Spanish Web, Articulated Character Work, Stage Combat, Stage Write, Dance Captain, Choreographer, Director, Associate, Assistant, Stage Manager, Fitness Instructor, ability to pull choreography from video, experience working with cast members of all levels from multiple countries including singers, dancers and actors